

Devon&Devon

CREATED IN FLORENCE. INSPIRED BY THE WORLD.

DESIGNED BY PIERRE-YVES ROCHON

*Devon&Devon presents The Thirties bathtub
and the My Love Water Vanity bathroom unit*



A large sculptural bathtub and a modular vanity unit in 100% porcelain stoneware that perfectly combine timeless elegance with easy cleaning, restoration and maintenance: Devon&Devon's collections are enriched with two new icons of classic-contemporary style designed by Pierre-Yves Rochon for the bathrooms of the most luxurious hotels and the most exclusive private residences.

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The Thirties

Inspired by the finest design of the early 20th century, the unmistakable lines of **The Thirties** harmoniously combine magnificence, sophistication and comfort.



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The new large freestanding bathtub by Devon&Devon is 90 cm wide and 187,5 cm long, with a moulded outer surface, a wide rim that seamlessly wraps around all four sides, and a figurative plinth that adds a feeling of lightness and facilitates cleaning.

The extremely appealing inner contour of the bathtub incorporates two armrests that ensure an exceptionally comfortable bathing experience (private or shared).

The sculptural body of **The Thirties** is made entirely of White Tec Plus, a material produced in line with the highest standards of quality and sustainability and certified Greenguard Gold, using Biobased® plant-based resins.



Extraordinarily resistant to knocks, marks and everyday wear and tear, it is very easy to clean and repair and does not yellow with age.

Titanium dioxide is added to the compound of this innovative mix, its well-known photocatalytic property enabling an antibacterial and antiviral action that results in healthier environments. Moreover, thanks to their very high thermal capacity, bathtubs made of White Tec Plus keep the water temperature constant for a long time, thereby also contributing to water and energy savings.

The bathtub can be coordinated with all the Devon&Devon tap collections.

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My Love Water Vanity

The **My Love Water Vanity** collection consists of three vanity units, which can be wall-mounted or freestanding, made of 100% marble-effect porcelain stoneware.



The three models share a unique and immediately recognisable style, tailored to the different space requirements of contemporary lifestyles:

- the Small version with a single washbasin, perfect for smaller bathrooms;
- the Medium version with two aligned washbasins
- the Suite version, with two staggered, mirrored washbasins, designed as an island of well-being, ideal for use in master bathrooms.

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In addition to the washbasins, each module incorporates two or four shelves, towel rails and one or two mirrors that rotate 90°, available - as are all the brass metal elements - in chrome, light gold or polished nickel finishes.



The My Love Water Vanity units can be coordinated with all the Devon&Devon tap collections and are available in three colour options (Port Laurent, River Jade and Taj Mahal) created with the new ALL-OVER technology. This is an innovative production technology, licensed exclusively to the Italcer Group (of which Devon&Devon is a member), which allows the texture of the ceramic slab to be reproduced on the edge too while maintaining visual continuity from the top through the entire thickness. The result is an extraordinarily realistic textured effect, ideal for design projects where the utmost attention to detail is a must.

To create scenic and immersive environments, the same slabs can also be used for bathroom floors and/or coverings.

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Three questions for Pierre-Yves Rochon



What makes the collection you have designed for Devon&Devon unique and special?

I have known and used Devon&Devon in my projects for many years. The strength of this collection we have created together is that it caters perfectly for the needs of everyday lifestyles by proposing something new and different to what the market offers for the interior design of hotels and luxury residences.

What makes it unique and special is that it expresses the art of living in the bathroom, a room that has finally regained a central role in the contemporary living philosophy. The bathroom is like a secret friend with whom you can share your intimacy. And with the bathtub and furniture in this collection, you can enjoy this experience both individually and as a couple.

What inspired you to design The Thirties bathtub and the My Love Water Vanity furniture?

In terms of its shape and the choice of grooves, **The Thirties** bathtub recalls the design popular from the 1930s to the 1950s. For the **My Love Water Vanity** unit, we chose to use porcelain stoneware, which is light and sustainable, and which - in combination with the metallic finishes and the mirror - creates an ensemble of refined classic and luxurious elegance. I designed the products for Devon&Devon focusing less on references to the past and more on the needs of the present and the future. In contemporary interior design, comfort comes first.

How do you imagine the perfect bathroom for the Pierre-Yves Rochon for Devon&Devon collection?

As an interior designer, I daydream. And while designing this collection, I dreamed about an infinite number of different ways of staging it. I imagine it in a classic-style castle, but also in a very contemporary house. **The Thirties** bathtub can be set in the centre of the room or against a wall. And the same goes for the three **My Love Water Vanity** units. The master version of these, on the other hand, was conceived as a bathroom centrepiece and as a truly special place in which to find yourself vis à vis with your reflection.

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Pierre-Yves Rochon

Established in Paris in 1979, PYR Pierre-Yves Rochon has earned worldwide acclaim for its exceptional interior architecture projects spanning residential, hospitality, and luxury restaurant sectors. Renowned for its impeccable craftsmanship and attention to detail, PYR has collaborated with prestigious brands including Four Seasons, Ritz-Carlton, Waldorf Astoria, Fairmont, St. Regis, Peninsula, Shangri-La, Sofitel, and InterContinental. The firm has also designed boutique hotels and created bespoke spaces for acclaimed chefs such as Joël Robuchon, Alain Ducasse, and Paul Bocuse. Notably, PYR has undertaken prestigious renovation projects for jewelry maisons Boucheron and Chopard, situated on the Place Vendôme in Paris. The firm's expertise also extends to residential projects, including the Jade Signature in Miami and other exclusive private residences. Pierre-Yves Rochon's commitment to excellence, uncompromising standards, and meticulous execution has firmly established him as an internationally renowned figure in his field.

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Founded in Florence in 1989, Devon&Devon produces exclusive collections for the home and bathroom, supplying them around the world: their timeless style renews and reinterprets the best of 20th century European tradition and design. Created by an internal team with the collaboration of some of the greatest designers, all Devon&Devon products are designed to offer the best solutions to meet the needs of their customers, as well as professionals in the architecture and contract furnishing fields, for whom the company offers an exclusive tailormade design service.

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