

Devon&Devon

CREATED IN FLORENCE. INSPIRED BY THE WORLD.



METROPOLITAN ESSENCE VANITY UNIT

A tribute to early 20th century architecture and design

A true jewel of style for the bathroom, the new Metropolitan Essence vanity unit pays tribute to great early 20th century design. Its unmistakably retro lines and exquisite materials reinterpret the great design tradition of the 1920s and 1930s in a completely new way, perfect for contemporary lifestyles.

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A jewel of style

Wood, marble, brass: in Metropolitan the quality of the most exquisite raw materials and the precision of the craftsmanship are at one with the beauty that shapes them. The dual volume of the cabinet body in oak with a matt finish, is outlined by the frames and marked by the continuous series of slats, the true stylistic signature of the new creation by the Devon&Devon Style Office. The marble top is available in Bianco Carrara, Calacatta Borghini, Nero Marquina or in Granito Nero Assoluto.



Inspiration

The solid geometry, the stepped profile and the tight succession of slats enveloping the body of Metropolitan are explicit references to large and small Art Deco masterpieces designed in the 1920s and 1930s in Europe and the United States.

The inspiration behind the design of this unique vanity unit spans from impressive masterpieces of industrial and residential architecture (such as the Crevoladossola hydroelectric power station by Pietro Portaluppi - 1923 - with its broad facade punctuated by diamond-shaped bossage stonework and the audacious Villa Cavrois by Robert Mallet-Stevens - 1932 - with its plastic and linear volumes characterised by precise symmetries) to the highly sought-after design of small objects with elegantly moulded and grooved surfaces (such as the Skyscraper Radio by Harold Van Doren - 1936 -, the 1930s lighters by S.T. Dupont and the wooden partition screen designed by Alvar Aalto in the 1940s).

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